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| **Intermediate Band MS Curriculum Map**The suggested instructional pacing schedule is approximate and can be adjusted; however, the sequence of instruction should not be altered. Teachers should adhere to the guide as closely as possible. |
| **First Semester** |
| **Review Unit**  | **Unit 1: Introduction to Band Techniques** | **Buffer** | **Pre-Unit Review Buffer** | **Unit 2: Fall Concert**  | **Buffer** |
| * Classroom expectations and following routines
* Instrument care and maintenance
* Review basic Elements and Principles of Rhythm and note values
 | **Creating**MSIB.CR.1 (a)     **Presenting**MSIB.PR.1 (a, b)   PR.2 (a, b, c, d, e)  PR.3 (a, c) **Responding**MSIB.RE.1 (a)  RE.2 (a, e)  **Connecting**MSIB.CN.1 (c)    | MSIB.PR.3 | * Classroom expectations and following routines
* Instrument care and maintenance
* Review basic Elements and Principles of Rhythm and note values
 | **Creating**MSIB.CR.1 (a)     **Presenting**MSIB.PR.1 (a, b)   PR.2 (a, b, c, d, e)  PR.3 (a, b, c) **Responding**MSIB.RE.1 (a, b)   RE.2 (a, b, c, d, e)   **Connecting**MSIB.CN.1 (a, c)    | HSIB.PR.3 |
| **3 days** | **38 days** | **\*3 days** | **2 days** | **39 days** | **3 days** |
| Class participationVideo DemonstrationsPowerPointsWarm up Scales | Classroom ProceduresEstablish the correct way to sit/standEstablish proper breathing techniquesEstablish correct embouchureExpose students to professional tone quality, so that they have something to emulateTeach singing numbers and Curwen hand signs through echoingTeach a system of clapping and countingTeach them to read pitches and rhythmsRhythmic ImprovisationPerformer and Audience EtiquetteListen to/watch professional recordings and respond | **Assessment****Remediation****Enrichment** | Class participationVideo DemonstrationsPowerPointsWarm up Scales |  Rhythm Fundamentals, Posture, Breathing, Embouchure, and Tone Production FundamentalsResponding to conducting gesturesGrowing aural understanding of tonality through singing numbers and Curwen hand signs  Listen to/watch professional recordings and respondSight ReadLearn Major scales and arpeggios perform alone Rhythmic Composition   Address Intonation and balance daily  Personal connection to repertoire   Historical connections to repertoire   | **Assessment****Remediation****Enrichment** |

**Note: The Review Unit and Pre-Unit Buffers have been included to provide additional learning supports.**

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| **Beginning Band MS Curriculum Map**The suggested instructional pacing schedule is approximate and can be adjusted; however, the sequence of instruction should not be altered. Teachers should adhere to the guide as closely as possible. |
| **Second Semester** |  |
| **Pre-Unit Buffer** | **Unit 3: Winter Concert/LGPE** | **Buffer** | **Pre-Unit Buffer** | **Unit 4: Spring Concert** | **Buffer** |
| * Classroom expectations and following routines
* Instrument care and maintenance
* Review basic Elements and Principles of Rhythm and note values
 | **Creating**MSIB.CR.1 (a, b)    **Responding**MSIB.RE.1 (a, b)  RE.2 (a, b, c, d, e)  **Presenting**MSIB.PR.3 (a, c)   **Connecting**MSIB.CN.1 (a, c)    | MSIB.RE.2 | * Classroom expectations and following routines
* Instrument care and maintenance
* Review basic Elements and Principles of Rhythm and note values
 | **Responding**MSIB.RE.1 (a, b)   RE.2 (a, b, c, d, e)  **Connecting**MSIB.CN.1 (a, b, c, d)    | MSIB.RE.2 |
| **2 days** | **15 days** | **3 days** | **3 days** |  **15 days** | **2 days** |
| Class participationVideo DemonstrationsPowerPointsWarm up Scales | Rhythm Fundamentals, Posture, Breathing, Embouchure, and Tone Production FundamentalsResponding to conducting gestures Growing aural understanding of tonality through singing numbers and Curwen hand signs  Listen to/watch professional recordings and respondSight ReadLearn Major scales and arpeggios perform aloneMelodic composition Self and Group Performance Reflection   Address Intonation and balance daily  Personal connection to repertoire    Historical connections to repertoire   | **Assessment****Remediation****Enrichment** |  Class participationVideo DemonstrationsPowerPointsWarm up Scales | FundamentalsMusic that introduces students to other cultures Sight Reading Improvisation followed by attempts to notatewhat you and others have played  Sight Reading and Scales individual evaluations  Listen to/watch professional recordings and respondMusic education advocacy  Solo and Ensemble performances with student chosen literature | **Assessment****Remediation** **Enrichment** |