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| **Intermediate Band MS Curriculum Map**  The suggested instructional pacing schedule is approximate and can be adjusted; however, the sequence of instruction should not be altered. Teachers should adhere to the guide as closely as possible. | | | | | |
| **First Semester** | | | | | |
| **Review Unit** | **Unit 1: Introduction to Band Techniques** | **Buffer** | **Pre-Unit Review Buffer** | **Unit 2: Fall Concert** | **Buffer** |
| * Classroom expectations and following routines * Instrument care and maintenance * Review basic Elements and Principles of Rhythm and note values | **Creating**  MSIB.CR.1 (a)    **Presenting**  MSIB.PR.1 (a, b)  PR.2 (a, b, c, d, e)  PR.3 (a, c)  **Responding**  MSIB.RE.1 (a)  RE.2 (a, e)  **Connecting**  MSIB.CN.1 (c) | MSIB.PR.3 | * Classroom expectations and following routines * Instrument care and maintenance * Review basic Elements and Principles of Rhythm and note values | **Creating**  MSIB.CR.1 (a)    **Presenting**  MSIB.PR.1 (a, b)  PR.2 (a, b, c, d, e)  PR.3 (a, b, c)  **Responding**  MSIB.RE.1 (a, b)  RE.2 (a, b, c, d, e)    **Connecting**  MSIB.CN.1 (a, c) | HSIB.PR.3 |
| **3 days** | **38 days** | **\*3 days** | **2 days** | **39 days** | **3 days** |
| Class participation  Video Demonstrations  PowerPoints  Warm up Scales | Classroom Procedures  Establish the correct way to sit/stand  Establish proper breathing techniques  Establish correct embouchure  Expose students to professional tone quality, so that they have something to emulate  Teach singing numbers and Curwen hand signs through echoing  Teach a system of clapping and counting  Teach them to read pitches and rhythms  Rhythmic Improvisation  Performer and Audience Etiquette  Listen to/watch professional recordings and respond | **Assessment**  **Remediation**  **Enrichment** | Class participation  Video Demonstrations  PowerPoints  Warm up Scales | Rhythm Fundamentals, Posture, Breathing, Embouchure, and Tone Production Fundamentals  Responding to conducting gestures  Growing aural understanding of tonality through singing numbers and Curwen hand signs  Listen to/watch professional recordings and respond  Sight Read  Learn Major scales and arpeggios perform alone   Rhythmic Composition   Address Intonation and balance daily   Personal connection to repertoire    Historical connections to repertoire | **Assessment**  **Remediation**  **Enrichment** |

**Note: The Review Unit and Pre-Unit Buffers have been included to provide additional learning supports.**

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| **Beginning Band MS Curriculum Map**  The suggested instructional pacing schedule is approximate and can be adjusted; however, the sequence of instruction should not be altered. Teachers should adhere to the guide as closely as possible. | | | | | |
| **Second Semester** | | |  | | |
| **Pre-Unit Buffer** | **Unit 3: Winter Concert/LGPE** | **Buffer** | **Pre-Unit Buffer** | **Unit 4: Spring Concert** | **Buffer** |
| * Classroom expectations and following routines * Instrument care and maintenance * Review basic Elements and Principles of Rhythm and note values | **Creating**  MSIB.CR.1 (a, b)  **Responding**  MSIB.RE.1 (a, b)  RE.2 (a, b, c, d, e)  **Presenting**  MSIB.PR.3 (a, c)  **Connecting**  MSIB.CN.1 (a, c) | MSIB.RE.2 | * Classroom expectations and following routines * Instrument care and maintenance * Review basic Elements and Principles of Rhythm and note values | **Responding**  MSIB.RE.1 (a, b)  RE.2 (a, b, c, d, e)  **Connecting**  MSIB.CN.1 (a, b, c, d) | MSIB.RE.2 |
| **2 days** | **15 days** | **3 days** | **3 days** | **15 days** | **2 days** |
| Class participation  Video Demonstrations  PowerPoints  Warm up Scales | Rhythm Fundamentals, Posture, Breathing, Embouchure, and Tone Production Fundamentals  Responding to conducting gestures  Growing aural understanding of tonality through singing numbers and Curwen hand signs  Listen to/watch professional recordings and respond  Sight Read  Learn Major scales and arpeggios perform alone  Melodic composition  Self and Group Performance Reflection   Address Intonation and balance daily   Personal connection to repertoire   Historical connections to repertoire | **Assessment**  **Remediation**  **Enrichment** | Class participation  Video Demonstrations  PowerPoints  Warm up Scales | Fundamentals  Music that introduces students to other cultures   Sight Reading  Improvisation followed by attempts to notate  what you and others have played  Sight Reading and Scales individual evaluations  Listen to/watch professional recordings and respond  Music education advocacy  Solo and Ensemble performances with student chosen literature | **Assessment**  **Remediation**  **Enrichment** |